

LOS ANGELES CONFIDENTIAL 2011, ISSUE 7

# LOS ANGELES CONFIDENTIAL



NOVEMBER

TOM FORD

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Hollywood's Favorite Fashion Visionary

PLUS: Dan Aykroyd, Eli Broad, Michael Govan, Maya Rudolph

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Michael Govan with Eva Chow, cochair of LACMA's first Art + Film Gala.

## bringing film into focus

ON THE EVE OF LACMA'S INAUGURAL ART + FILM GALA, TRUSTEE EVA CHOW AND THE MUSEUM'S DIRECTOR AND CEO **MICHAEL GOVAN** DISCUSS THE RELAUNCH OF THE FILM DEPARTMENT.

On November 5, Eva Chow and Leonardo DiCaprio cochair LACMA's inaugural Art+Film Gala, honoring Clint Eastwood and artist John Baldessari. The evening boasts a guest list of some of the biggest names in the movie industry and art world and raises funds for the museum's recently reenergized film program, which now includes exhibitions, acquisitions, educational programming, screenings, and a series called Live Read created by Jason Reitman. We listened in on a conversation between Chow and Michael Govan about the event, the new program, and the importance of film.

**Eva Chow:** Do you remember when we first talked about this event?

**Michael Govan:** I came to you because in the worst moments of the financial crisis, Marty Scorsese had written me a letter about how important film is for Los Angeles and for this mu-

seum. And then Marty ended up speaking at the board meeting, and I think that's when you and I said we need to...

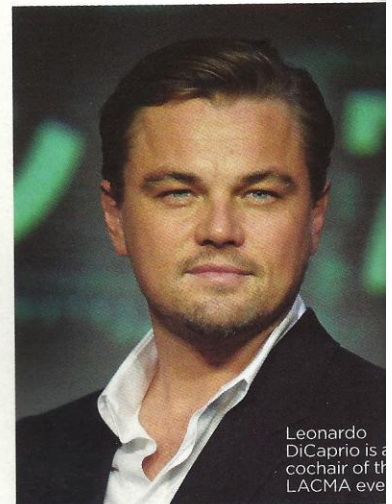
**EC:** ...to do something to put focus [on the film department] and raise funds to do whatever needs to be done.

**MG:** For me, the big thing is that all these newspaper articles were being written about how LA is now the center of the art world in terms of artists. Everybody is moving to LA, and we know it's already a red-hot city for media and film, and somehow these two worlds had not quite mixed.

**EC:** We were talking about it, and you said, "What if we do a big party to relaunch the film department?" That was a year and a half ago.

**MG:** I was talking to Leo [DiCaprio] at the very beginning about what LACMA's relaunched film program would be. And Leo is an old-movie fa-

*continued on page 78*



Leonardo DiCaprio is a cochair of the LACMA event.



# ...WITHOUT WHOM THIS ISSUE WOULD NOT HAVE BEEN POSSIBLE

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## Eva Chow

The LACMA trustee and co-owner of Mr. Chow restaurants interviews Michael Govan, the museum's director and CEO, about the relaunch of the organization's film department on page 76.

What was the first piece of art you collected? I was a protégé to two of the most important Korean traditional painters of the 20th century. They taught me at their home studio, and they gave me small samples of drawings and paintings for me to learn on. That was my first collection.

When did you realize your passion for the arts? I drew and painted before I could read or write. It was just part of me from the very beginning.

Why did you want to cochair (along with Leonardo DiCaprio) the upcoming LACMA Art + Film Gala? I believe film is a form of art. I am a movie person and thought if I can contribute to celebrating art and film, I'm happy to be a part of it.



## Dan Aykroyd

The comedian, actor, Blues Brother, and co-owner of Crystal Head vodka writes about his cocktail on page 96.

Why did you create your own brand of vodka? My buddies and I craved a cleaned-up but still flavorful vodka. We were tired of blends that smelled like industrial viscosity of WD-40. If you weren't an actor, what would you do? I would want to drive a P-42 diesel locomotive for Amtrak on the Coast Starlight route. What is your ideal LA day? Riding a bike to the Gospel Brunch at the House of Blues, a short CHV Red Caesar and macadamia shrimp at Gladstones. Lunch at the Chateau followed by a ride up PCH with a dip in the pool at Leo Carrillo State Park.

## Dove Shore

An LA-based photographer who contributes to *Rolling Stone* and *Elle*, Shore photographed *How I Met Your Mother*'s Cobie Smulders on page 128.

Who was your first subject? Scott Weiland—I shot him in the hills in Malibu.

Do you have a motto when it comes to your work? I have a few. One is "The harder I work, the more luck I create," and the other is "Creativity takes courage," by Matisse.

What was your inspiration for this fashion story with Cobie? From the second we met I was inspired by her. I just played off her good energy.



## Liz Goldwyn

The native Angeleno, writer, and director interviews author Justine Picardie about her new book on Coco Chanel's life and connections in Hollywood on page 106.

What is your first fashion-related memory? I have so many. Family photos have me at age two naked except for my mother's necklaces around my neck, giant sunglasses, and her custom-made cow print top up to my waist.

Who are your biggest style influences? My friends, whose style I love. Also Diane Vreeland, Millicent Rogers, and David Hockney in the 1970s.

Who is your dream interview? My grandparents.